

# eye to eye

intro outro

1 E<sup>6</sup> E<sup>b</sup>(add4) B(sus2)

2 G<sup>b</sup>maj9(omit5) E<sup>b</sup>(add4)/F E<sup>b</sup>(add4)/A<sup>b</sup> E<sup>b</sup>(add4)/A<sup>b</sup> F(add4)/G B<sup>b</sup>maj7(omit3)/E<sup>b</sup>

A

5 VERSE D<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>

9 D<sup>b</sup> G<sup>b</sup> B<sup>b</sup>m<sup>7</sup> A<sup>b</sup>

13 G<sup>b</sup> E<sup>b</sup>(add4) on recording this bar is omitted on repeat

# 2 CHORUS B

17  $G\flat(\text{add}9)/B\flat$   $G\flat\text{maj}7/D\flat$   $Fm^{11}$   $G\flat(\text{add}2)/B\flat$   $F(\text{sus}4)/A\flat$   $E\flat m^9$

REPEAT CHORUS LAST TIME

20  $Fm^7/B\flat$   $A\flat(\text{add}4)/F$   $E\flat(\text{add}4)/C$   $D\flat^6$   $E\flat(\text{add}4)$   $D\flat(\text{sus}2)$   $D\flat$

# C

25  $E^6$   $E\flat(\text{add}4)$   $B(\text{sus}2)$   $G\flat\text{maj}9(\text{omit}5)$   $E\flat(\text{add}4)/F$   $E\flat(\text{add}4)/A\flat$

FINE

27  $E\flat(\text{add}4)/A\flat$   $F(\text{add}4)/G$   $B\flat\text{maj}7(\text{omit}3)/E\flat$

D

BRIDGE

29

Musical notation for measures 29-32 of the Bridge section. The key signature is D major (two sharps). The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand features a steady eighth-note accompaniment. Measure 32 includes a sharp sign on the F# note in the right hand.

33

Musical notation for measures 33-36 of the Bridge section. The melody in the right hand continues with eighth and quarter notes, and the bass line maintains the eighth-note accompaniment. The section concludes with a double bar line and repeat dots in measure 36.